



Finding

Yourself

There's no
out of order:
actor,
writer,
teacher

Today's Agenda

1 Introduction to the Session

2 Questions and Icebreaker

3 Mind Map ←
Teachers as performers

4 Questions, Easter Egg
& Summary

Introduction

Sarah will be our host for this session.

As a host, her role is to keep the session on track. The goal of our session is to gain an understanding of how acting and writing can play a productive and effective role in teaching.

Time:
5~8
minutes

About Me

I'm your presenter **Erin Wuchte**.

I moved to Korea in 2013 and was a teacher, until 2015 when I became more interested in theater and acting and found how it improved my teaching and lifestyle. I discovered that acting was a perfect outlet, from my teaching style to my highs and lows. (past present future)

Questions?

Is there any specific questions you'd like to start with?

If you have a question you can type it in the comment box.

Time:
8~10
minutes

Icebreaker

Before we start with the session, let's warm up a little with this icebreaker question:

1

Write down at least two ideas,

2

One we'll share now and one if we have time, in the end, to see if we mention it.

What are some correlations you can think of between teaching and the entertainment industry?

A purple grid paper is pinned to a light-colored, textured background with a paperclip on the left side. A black rectangular box is centered on the grid paper, containing the text "Let's begin!". Below the grid paper, a yellow sticky note is attached with a piece of tape, containing the text "Are you ready?".

Let's begin!

Are
you
ready?

Beginnings

- CTP at Chungdahm.
 - What is CTP?
 - Creative Thinking Project
 - (explain)
- KJC Tests
 - Re-designing the "speaking test"
 - What was it?
 - What was it changed to?
 - Why?

- 1 High school theatre, being obsessed with TV shows, and somewhat movies.
- 2 Sidelined dreams, moved to Korea began teaching.

Chungdahm
-Training

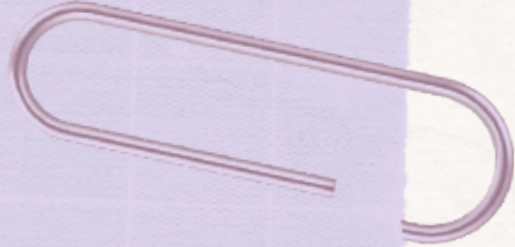
BETA
-Theatre
Modeling/
acting

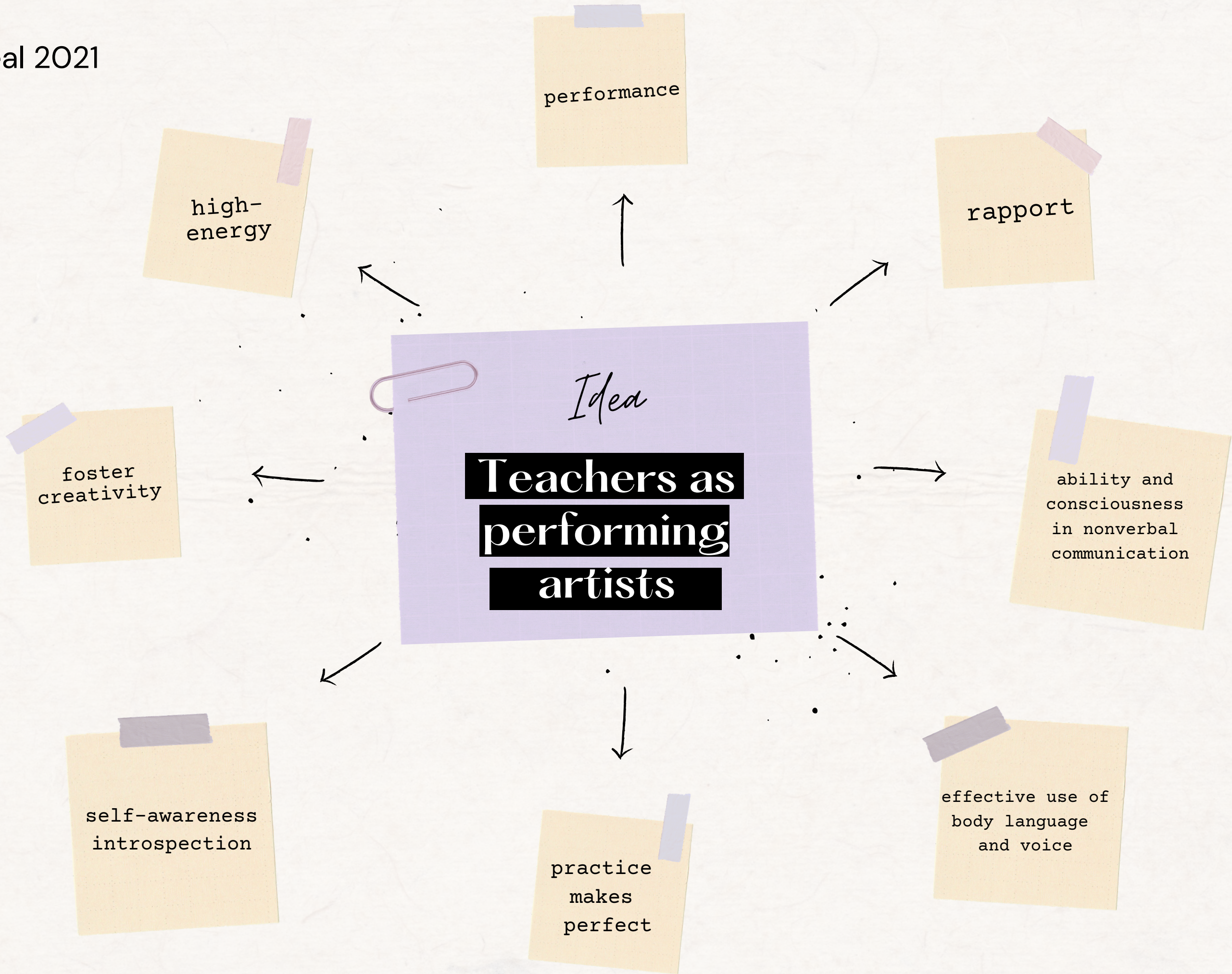
KJC
-Becoming
a better
teacher

- 3 Present, research, becoming a better actor, teacher, writer, and self.

Editor
-Better
acting
and
writing

Present

- Teaching
 - A better understanding of human nature
 - Kids will be kids/ people will be people
 - Foster a good rapport & creativity
 - Editing/Writing
 - Communication skills
 - Creativity
- 



performance

high-energy

rapport

Idea

Teachers as performing artists

foster creativity

ability and consciousness in nonverbal communication

self-awareness introspection

effective use of body language and voice

practice makes perfect

Questions?



Time:
8~10
minutes

Does Anyone have any questions?



Circle back:



1

Second correlation
time.



Easter
Egg 6:
Dead
Poets
Society

If you have
a question
you can
type it in
the comment
box, or
raise your
hand!

KOTESOL: Reel to real 2021

“Knowing what you want to do is a long way from being able to do it, [...] every other performance profession prepares people by practicing and breaking things down into sections”

Doug Lemov

managing director of Uncommon Schools, a non-profit school management organization and **author of Teach Like a Champion and Practice Perfect: 42 Rules for Getting Better at Getting Better** in a recent Future of Education conversation with Steve Hargadon.

“ Teachers are like actors, producers and directors of the whole play”

Kemal Sinan Özmen

KOTESOL: Reel to real 2021



Thank

you!

Have a
great
day
ahead.

References

ÖZmen, K. S. & Gazi University, Turkey. (2011). Acting and Teacher Education: The BEING Model for Identity Development. Turkish Online Journal of Qualitative Inquiry. Published. <https://files.eric.ed.gov/fulltext/ED537808.pdf>

Schwartz, K. (2013, July 1). Why Teachers Should Be Trained Like Actors. KQED. <https://www.kqed.org/mindshift/29549/teaching-as-acting-a-performance-profession>